

*Curriculum Vitae*

Kathleen Byrne Hanik, MFA  
Texas A&M University  
4245, 632 Penberthy Blvd  
College Station, TX 77843  
Email: khanik@tamu.edu  
Office Phone: (979) 862-1249

**Education**

2008 **Master of Fine Arts in Dance** - Florida State University; Tallahassee, FL  
(Terminal Degree-- emphasis in performance, choreography, and pedagogy)

2000 **Bachelor of Fine Arts in Ballet** - University of Utah; Salt Lake City, UT

**Employment History**

2022-present **Instructional Assistant Professor**-Physical Education Activity Program (PEAP), Texas A&M University, College Station, TX

2019-2022 **Visiting Lecturer**- Physical Education Activity Program (PEAP), Texas A&M University, College Station, TX

2014-2019 **Choreographer and Instructor** — Ballet Brazos; College Station, TX

2015-2019 **Instructor** — Suzanne's School of Dance; College Station, TX

2015- 2018 **Instructor** —Pure Energy Dance Productions; Bryan, TX

2009-2014 **Instructional Assistant Professor** (promoted to Instructional Associate Professor Spring 2014)- Dance program and Physical Education Activity Program, Texas A&M University; College Station, TX

2008-2009 **Lecturer**- Dance program and Physical Education Activity Program, Texas

A&M University, College Station, TX

2006-2008 **Graduate Teaching Assistant** – Florida State University; Tallahassee, FL

2007 **Professional Dancer**- The Suzanne Farrell Ballet; The Kennedy Center, Washington D.C.

2007-2008 **Professional Dancer**- New York Theatre Ballet; Jacob's Pillow, MA and OK Mozart Festival in Bartlesville, OK

2000-2005 **Professional Dancer**- New York Theatre Ballet, New York, NY

## **Service**

Fall 2022, Fall 2023 **Aggie Achieve Activity Program**

Designed and produced an inclusive fitness and wellness seminar for Aggie ACHIEVE students, their AggieACHIEVE Mates, and TAMU students with Nicole Kuppersmith

## **Teaching Experience**

Introduction to the Science of Health & Fitness

Aggie Achieve Fitness & Wellness Seminar

Ballet-all levels

Pre-pointe and Pointe

Ballet Variations

Pilates Mat

Pilates and Props

Pilates Barre

Beginning Yoga

Jazz Dance

Ballroom Dance

Dance History Writing Intensive (classroom and online)

Dance Composition I

Dance Pedagogy

Modern Dance- intermediate

Workshops in Anatomy and Injury Prevention for Dancers

Progressing Ballet Technique

## **Pilates and Anatomy Training and Certifications**

Balanced Body Anatomy for Movement Professionals  
Balanced Body Integrated Movement Series  
Barre Above with Pilates focus  
STOTT Pilates  
Balanced Body University  
Anatomy in Clay  
Progressing Ballet Technique

## **Curriculum Development**

2010-2011 Online Development of DCED 301- Dance History Writing Intensive

2010-2011 Assisted in the Dancer Wellness Project screening for all dance majors

2009-2010 Assisted in the development of KINE: Dance Science major Courses developed for major

DCED160	Ballet I
KINE 260	Ballet I
KINE 361	Ballet II
KINE 462	Ballet III

Courses revised for major

DCED 161	Ballet II
DCED 162	Ballet III

## **Peer Reviewed Publication**

Armstrong, C., Bergeron, C. Boucher, T., Hanik, K., Greenwood, M., (2016) Effectiveness of Rotator Discs on Functional Turnout in College Ballet Dancers. National Dance Society Journal. Fredericksburg, VA. V1: I1.

## **International Presentations**

April 2009 Performatica Festival in Puebla, Mexico  
*Ballet Technique*

April 2009 Performatica Dance Festival in Puebla, Mexico

*fish, sheep, deer*, Jane Weiner

*Celestial Navigation*, Gerri Houlihan

July 2003 Pecs, Hungary

*Ballet Technique*

Presentation with New York Theatre Ballet artistic director, Diana Byer

### **Regional Presentations**

\*indicates presentation of original choreography

August 2020 Holmes Center for the Arts in Winesburg Ohio

“Anatomy and Injury Prevention for Dancers,” invited presentation on Zoom

June 2013 Modern Dance Festival

Modern Art Museum of Fort Worth

*Pinwheels and Roses* by Christine Bergeron

March 2012 American College Dance Festival

hosted by Texas A&M International University

Laredo, TX

*Pilates Mat*

December 2011 Texas Association for Health, Physical Education, and Dance

Dallas, TX

*Practicing the Principles of Pilates*

December 2011 Texas Association for Health, Physical Education, and Dance

Dallas, TX

*Choreographic Feedback using the Liz Lerman Critical Response Process*

December 2010 Texas Association for Health, Physical Education, Recreation and Dance

Galveston, TX

\**WHOOP!*

April 2010 American College Dance Festival at Northwestern State University in Louisiana  
*Ballet Technique*

December 2009 Texas Association of Health, Physical Education, Recreation and Dance  
Arlington, TX

*\*...and then there were 3*, in collaboration with Carisa Armstrong and  
Christine Bergeron

June 2009 Big Range Dance Festival in Austin, TX

*\*...and then there were 3*

April 2009 Barefoot Brigade in Dallas, TX

*\*...and then there were 3*

March 2009 American College Dance Festival

hosted by Texas A&M University's Dance Program

College Station, TX

*\*Recurring Suspicion*

March 2009 American College Dance Festival hosted by Texas A&M University College  
Station, TX

*Ballet Technique*

December 2008 Texas Association for Health, Physical Education and Dance  
Corpus Christi, TX

*The five basic fundamentals of the STOTT Pilates Method*

October 2008 "Choreographer's Showcase" Westside High School

Houston, TX

*\*Excerpt from Recurring Suspicion*

### **Local Presentations**

*\*indicates presentation of original choreography*

July 2022 Ballet Technique, Yoga, Pilates, Pre-pointe for the Nutcracker Ballet Intensive; Pure  
Energy Dance Productions

April 2022 “Perpetual Motion” at Texas A&M University

*\*keys and strings*

December 2021 Ballet Brazos, The Nutcracker

*\*Dolls*

*\*Spanish*

September 2020 Brazos Contemporary Dance Festival

*\*Carry On (in collaboration with Jessica Herzogenrath)*

July 2020 Suzanne’s School of Dance

“Anatomy and Injury Prevention for Dancers” – invited presentation

December 2019 Ballet Brazos, The Nutcracker

*\*Dolls*

*\*Spanish*

April 2019 Suzanne’s School of Dance, Rudder Auditorium, Texas A&M University A

Midsummer Night’s Dream, *\* new version--Titania choreography*

December 2018 Ballet Brazos, The Nutcracker

Rehearsal director for Snow and Waltz of the Flowers

*\*Arabian (pas de deux with four attendants)*

*\*Dolls*

April 2018 Pure Energy Dance Productions, Rudder Theatre, Bryan, TX A

Midsummer Night’s Dream, *\*Titania and her fairies*

December 2017 Ballet Brazos, The Nutcracker

Rehearsal director for Snow and Waltz of the Flowers

*\*Arabian (cast of 7)*

*\*Dolls (Columbine, Harlequin, Soldier)*

April 2017 Pure Energy Dance Productions

original choreography for recital

December 2016 Ballet Brazos, The Nutcracker

Rehearsal director for Snow and Waltz of the Flowers

*Marzipan*

\**Arabian (cast of 7)*

\**Dolls (Columbine, Harlequin, Soldier)*

April 2015 Pure Energy Dance Productions

original choreography for recital

December 2015 Ballet Brazos, The Nutcracker

*Marzipan*

\**Dolls (soldier and ballerina--new version)*

December 2014 Ballet Brazos, The Nutcracker

\**Dolls (soldier and ballerina)*

March 2013 Dance Arts Society Spring Curtain Call

College Station, TX

Restaging of Swanhilda's solo from Arthur St. Léon's *Coppélia*

February 2013 "Perpetual Motion" at Texas A&M University

College Station, TX

Restaging of a section from Arthur St. Léon's *Coppélia*

\**Butterfly Effect*

March 2012 "Trans:figures" Brazos Dance Collective's Spring Concert \*invited presentation of

*Together Alone*, choreographed in collaboration with Carisa Armstrong and Christine Bergeron

February 2012 "Perpetual Motion" at Texas A&M University

College Station, TX

\**Together Alone*, in collaboration with Carisa Armstrong and Christine Bergeron

Restaging of *Paquita*, choreography by Marius Petipa

December 2011 "Senior Showcase" at Booker T. Washington High School for the Visual and Performing Arts

Dallas, TX

*Ballet Technique*

April 2011 Brazos Dance Collective's "Trans:figures Spring Concert" College Station, TX

\*Invited presentation of *Popping Bubble Wrap*

March 2011 "Perpetual Motion" at Texas A&M University College Station, TX

\**Popping Bubble Wrap*

March 2011 "Perpetual Motion" at Texas A&M University College Station, TX

\**Sneaking Under Someone Else's Umbrella*

March 2011 "Perpetual Motion" at Texas A&M University College Station, TX

\**Beautiful Day*

February 2011 Brazos Dance Collective

*Ballet Technique*

December 2010 Texas Association for Health, Physical Education and Dance

*Structuring a Dance Class*

December 2010 Texas Association for Health, Physical Education and Dance

*Choreographic Feedback using the Liz Lerman Critical Response Process*

July 2010 TAMU Dance Teen Intensive

*Ballet Technique, Pilates and Yoga*

June 2010 Armstrong/Bergeron Dance

Company guests with KDH Dance

Company Austin, TX

\*Invited presentation of *Discard the Broken Cassette*

May 2010 OPAS summer camp for kids

College Station, TX

Lecture Demonstration on dance and presentation of \**WHOO!*



May 2010 “Perpetual Motion” at Texas A&M University College  
Station, TX

*\*WHOOP!*

July 2009 TAMU Dance Teen Intensive

Ballet Technique, Pilates, and Yoga

June 2009 Armstrong/Bergeron Dance Company Teacher Intensive *Ballet  
Technique*

June 2009 Armstrong/Bergeron Dance Company Teacher Intensive *\*...and  
then there were 3*

*Celestial Navigation*

April 2009 Dance Arts Society at Texas A&M University, Rudder Auditorium

*Yes, No, Maybe*

April 2009 The Governor’s

School College

Station, TX *Modern*

*Dance History*

April 2009 “Perpetual Motion” at Texas A&M University

College Station, TX

*\*Recurring Suspicion*

April 2009 “Perpetual Motion” at Texas A&M University

College Station, TX

*\*Moving Through Frames*

2008-2009 TAMU Dance Ensemble

*Ballet and Modern Technique*

Classes taught for our dance program’s company, TAMU Dance  
Ensemble

February 2008 Florida State University

Tallahassee, FL

*\*Discard the Broken Cassette*

February 2008 “The Lightness of Being,” Florida State University

*\*Sun-Kissed Holiday*

November 2007 Florida State University

Tallahassee, FL

*\*Discard the Broken Cassette*

May 2007 Informal Graduate Showing, Florida State University *\*Magnetic*

Flux

November 2006 Days of Dance

*\*Sun-Kissed Holiday*

### **Professional Performance Experience**

#### **The Suzanne Farrell Ballet**

November 2007 Pas Classique Espagnol, George Balanchine

*Ballade*, George Balanchine

The Kennedy Center

Washington D.C.

February 2007 *Tzigane*, George Balanchine

Thomasville Municipal Auditorium

Thomasville, GA

#### **New York Theatre Ballet**

Performances in New York City, tour dates in 23 of the 50 states, and performances in Pecs, Hungary

July 2008 Jacob’s Pillow Inside/Out Festival

Becket, MA

*Mazurkas*, José Limón

*Jardin Aux Lilas*, Antony Tudor, An Episode in His Past

June 2008 OK Mozart Festival

*Game Two*, Mathew Neenan  
*Jardin Aux Lilas*, Antony Tudor, An Episode In His Past  
*Hornpipe*, Agnes de Mille, from Rodgers and Hammerstein's *Carousel*  
Staging and coaching by Gemze de Lappe  
*Sleeping Beauty*, Lilac Fairy

April 2007 Florence Gould Hall, New York, NY

*Carousel*, Agnes de Mille, The Knife Throwers  
Assistant, Staging by Gemze de Lappe  
*Cinderella*, Donald Mahler, Fairy

July 2003 Pecs, Hungary

*Carpet of Jewels*, Ed Henkel, The Constellation, staging by Ed Henkel

Aug 2000-May 2005 Florence Gould Hall, New York, NY

*Jardin Aux Lilas*, Antony Tudor, An Episode In His Past  
Staging by Sallie Wilson  
*Fandango*, Antony Tudor,  
Conchita, staging by Diana Byer  
*Les Mains Gauches*, Antony  
Tudor, The Oracle, staging by  
Sallie Wilson  
*Cinderella*, Donald Mahler, Ballroom Couple, Step Mother, Fairy  
Godmother, staging by Donald Mahler  
Alice in Wonderland Follies, Keith Michael, Card, Caterpillar,  
Tea Cup, Cheshire Cat, Red Queen, staging by Keith Michael  
*The Nutcracker*, Keith Michael, Snowflake, Lead Flower,  
Spanish Dancer, Shepherdess, staging by Keith Michael and  
Diana Byer  
*Tales from Hans Christian Andersen*, The  
Nightingale, The Little Mermaid, Donald Mahler, The  
Mechanical Bird, staging by Donald Mahler  
*Carpet of Jewels*, Ed Henkel, The Constellation, staging by Ed  
Henkel  
*Eccentric Beauty*—historical solo based on Vaslav Nijinsky,  
James  
Waring, staging by Diana Byer

## **Texas A&M University**

October 2010 “Faculty/Guest Dance Concert” *Green*

*Piece*, Kathy Dunn Hamrick *Celestial*

*Navigation*, Gerri Houlihan

November 2009 “ Faculty/ Guest Dance Concert”

*fish, sheep, deer*, Jane Weiner

\*...and then there were 3, in collaboration with Carisa Armstrong and  
Christine Bergeron

April 2009 “Performatica Dance Festival” in Puebla, Mexico

*fish, sheep, deer*, Jane Weiner

*Celestial Navigation*, Gerri Houlihan

May 2009 “ Perpetual Motion” at Texas A&M University

*Yes, No, Maybe*, Kathy Dunn Hamrick

## **Florida State University**

February 2008 “The Lightness of Being”, MFA Thesis Concert

Duet from *Round this World Baby Mine*, Dan Wagoner

Duet from *Summer Rambo*, Dan Wagoner

Excerpt from *Danzas*, Gerri Houlihan

*Celestial Navigation*, Gerri Houlihan

January 2008 Dance Repertory Theatre, guest artist, *Don Quixote*, Kitri’s Variation, Marius  
Petipa, staging by Sheila Humphreys October

2007 Explore and Evolve, *Disenchanted*, Kristen Tucker April 2007 Evening of  
Dance, *Love and Air*, Wallie Wolfburger *Esplanade*, Paul Taylor, staging by Ruth  
Andrien, understudy

June 2007 When the Delta Speaks, *Sincerely Katrina Jones*, Millicent Johnnie January

2007 Dance Repertory Theatre, Opener, Lynda Davis and DRT, *Preludes*, solo, Rick  
McCullough, *4 x 4*, Gerri Houlihan, *Harrison Street*, Patricia Phillips

November 2006 “Days of Dance” *Steps in the Street*, lead dancer, Martha Graham, staging by  
Kim Jones

April 2006 *Alternate Sources*, Rick McCullough

November 2005 *Inevitable*, Shani Sterling, *Love Poems for the Dead*, Anthony Morgan

October 2005 “What?! A Dance Concert”, Terrence Duncan

### **Professional Associations/Memberships and Committees**

Texas Association of Health, Physical Education, Recreation and Dance-current member  
IDEA Health and Fitness Association–current member

Texas A&M University

- Stability, Mobility, and Muscular Fitness Committee PEAP Fall 22-Spring 23
- Exercise Science Experiment Committee PEAP Fall 22
- KINE 120 Student Success Committee PEAP Fall 2021-22
- Graduate Teaching Assistant Award Committee PEAP- Spring 2020
- Faculty Advisory Committee representative for the Health and Kinesiology department-term from 2012-2015
- Graduate Teaching Assistant Award Committee - Spring 2012
- Dance Program Scholarship Committee–Fall 2010-2014
  
- International Association for Dance Medicine and Science-2012-2014
- Texas Association of Health, Physical Education, Recreation and Dance-2008-2014
  - 2008-2011 Dance Education Section Officer
- American College Dance Festival 2008-2014
- Florida Dance Association 2008-2014

### **Grants**

#### **University Grants**

Academy for the Visual and Performing Arts

o Co-Curricular Grant

“Guest Artist Initiative” 2012- \$9,000 (PI) – funding for guest artists Kathy Dunn Hamrick, Jennifer Hill Barlow, and Shelley Strong to teach master classes and set work on TAMU Dance Program students.

o Instructional Enhancement Grant

“Pilates Instructor Certification Project” 2011- \$6,000 (PI) –funding for Pilates instruction to achieve full certification in Pilates through Balanced Body University

o Instructional Enhancement Grant

“Jane Weiner/Performatica Project” 2009- \$4,000 (PI) –grant to work with Houston artist, Jane Weiner of Hope Stone Dance. Through this project, three dance faculty and three students went to Houston and learned an original work of choreography by Jane Weiner. The funding also helped the faculty go to Mexico with three students and perform and teach at the Performatica Dance Festival in Puebla, Mexico.

### **Honors/Awards**

- 2022-2023 Emil Mammaliga Award–Physical Education Activity Program Outstanding Teacher, Texas A&M University
- 2023 IDEA Conference Inspiration Award
- April 2013 Nominee for TAHPERD VP of Dance
- April 2010 Nominee for TAHPERD “Emerging Professional Award”
- March 2009 Choreographic Work, *Recurring Suspicion*, selected for presentation at American College Dance Festival
- August 2007-May 2008 Recipient of the Suzanne Farrell Fellowship at Florida State University
- May 2000 American College Dance Festival Gala Finalist

### **Certifications and Workshops**

#### **Barre and Pilates- Barre Above**

- April 2022 Anatomy for Movement Professionals
- April 2020 Barre Above Pilates Focus

#### **Pilates- Balanced Body University at Pilates on the Square in Georgetown, TX**

- April 2012 Balanced Body University Pilates Mat Module
- June 2012 Balanced Body University Pilates Reformer 1 Module
- June 2012 Balanced Body University Pilates Reformer 2 Module
- August 2012 Balanced Body University Pilates Reformer 3 Module
- October 2012 Balanced Body University Pilates Trapeze Table, Chair and Barrels: Module 1
- November 2012 Balanced Body University Pilates Trapeze Table, Chair and Barrels: Module 2
- December 2012 Balanced Body University Pilates Trapeze Table, Chair and Barrels: Module 3

#### **Pilates- STOTT Pilates at Pilates South Beach in Miami, FL**

- July 2008 STOTT Pilates Mat Intensive

Workshops:

- May 2013 “How To Plan and Teach a W Course” University Writing Center at Texas A&M University
- May 2012 Monica Bill Barnes Choreography Workshop—hosted by Brazos Dance Collective, College Station, TX
- October 2011 Balanced Body Anatomy with Clay Workshop, Portland, OR

Summer Intensives:

- Ballet West Conservatory, Salt Lake City, UT
- Boston Ballet, Boston, MA
- Houston Ballet, Houston, TX
- School of American Ballet, New York, NY
- Pittsburgh Ballet, Pittsburgh, PA

## **Dance Training**

- 2005-2008 Suzanne Farrell (former principal dancer with New York City Ballet, artistic director of The Suzanne Farrell Ballet)
- 2000-2004 Sallie Wilson (former principal dancer with American Ballet Theatre)
- 2000-2008 Diana Byer (former artistic director of New York Theatre Ballet, current director of Ballet School NY)
- 2000-2005 Dan Wagoner (former artistic director of Dan Wagoner and Company, former dancer with Paul Taylor, Merce Cunningham, and Martha Graham)
- 1993-1996 and 2005-2008 Gerri Houlihan (former president of American Dance Festival Association)
- 2005-2008 Sheila Humphreys (former ballet mistress of the Royal Ballet)
- 2005-2008 Rick McCullough (Nederlands Dans Theatre)
- 2005-2008 Lynda Davis (Bella Lewitzky Dance Company)
- 2005-2008 Jawole Zollar (artistic director of Urban Bush Women)
- 1993-1996 Peter London (former principal dancer with Martha Graham Dance Company)
- 1993-1996 Gerard Ebitz (New York City Ballet)
- 1996-2000 Conrad Ludlow (former principal dancer with New York City Ballet)
- 1996-2000 Attila Ficzere (former principal dancer with San Francisco Ballet)
- 1996-2000 Maureen Laird (Ballet West)
- 1996-2000 Sharee Lane (Ballet West)
- 1996-2000 Bene Arnold (former ballet mistress of Ballet West)
- 1986-1993 Martha Mahr  
(Martha Mahr Ballet School, Cuban National Ballet of Alicia Alonso)

